

A major. Anna Jane Vardill, 1807.

SUNSET HILL. 7s.

Peter Schinske, 2024.

1. Though in dis - tant lands we sigh, Parched be-neath a burn - ing sky, Though the deep be-tween us rolls, Friend-ship shall u -

2. When our bur-nish'd locks are gray, Thinned by ma - ny toil -spent days, When a - round the youth - ful pine, Moss shall creep and

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in A major and 6/8 time. The lyrics are split across the staves, with the first line of lyrics under the vocal staff and the second line under the piano accompaniment staves.

nite our souls. There may we all meet a-gain, There may we all meet a-gain!

Where im-mor - tal spi - rits reign,

i - vy twine. Where im-mor - tal spi - rits reign, There may we all meet a-gain, There may we all meet a-gain!

The second system of the musical score also consists of four staves. It continues the vocal line and piano accompaniment from the first system. The lyrics are split across the staves, with the first line of lyrics under the vocal staff and the second line under the piano accompaniment staves. The system concludes with a double bar line.